



Comune di Cagliari

FOTO: ORNELLA ERMINIO



THE CREATIVE SELF. BREAKING ROUTINE IN TEACHING ENGLISH.

SEMINARIO INTERNAZIONALE LEND - 5-7 SETTEMBRE 2007 - CAGLIARI, LAZZARETTO DI S.ELIA

CHRIS DAWSON

PLENARY - LANGUAGES AND SELVES.

WORKSHOP - DESIGNING CREATIVE ACTIVITIES TO RESOLVE SPECIFIC TEACHING DIFFICULTIES.

Working from examples of a range of activity types, we will identify the factors that tend to make an activity succeed or fail and the techniques necessary to implement them successfully in the classroom.

ANDREA McKAY

PLENARY - RECLAIMING ASSESSMENT.

WORKSHOP - CREATING ASSESSMENTS AND ASSESSING CREATIVELY.

The workshop will offer a practical approach to good test design. Participants will consider more creative alternatives to pen and paper assessment and originate materials accordingly.

ALAN PULVERNESS

PLENARY - SAME BUT DIFFERENT: SEEING CULTURE THROUGH LANGUAGE.

WORKSHOP - KEY WORDS: LANGUAGE AND CULTURAL IDENTITY.

This workshop will give participants the opportunity to investigate and explore some of the ways in which language operates both to form and to express cultural identity.

MARIO RINVOLUCRI

PLENARY - A ROUND-UP LOOK AT WHAT WE HAVE DONE OVER THE THREE DAYS.

WORKSHOP - THE TEACHER'S CREATIVE SELF.

In this workshop we will look at areas like multiple intelligences, creative writing and guided imagery and see how using these ideas with the students can fill, refresh and re-vitalise the teacher.

GRAEME THOMSON

PLENARY - SUSPENDING BELIEF: BRINGING CONTEMPORARY ART INTO THE CLASSROOM

WORKSHOP - SPACES BETWEEN: USING CONTEMPORARY ART

Through activities from web-based information and picture gathering to image/text/sound collage, participants will be encouraged to develop their own criteria for selection and arrangement of materials into themed multimedia projects.

GIOVANNA ZAPPU

PLENARY - THE INWARD EYE: EXPERIENCING LITERATURE THROUGH THE INWARD EYE

WORKSHOP - PERFORMING THE TEXT

The workshop will deal with engaging one's creative self in exploring literature through techniques such as re-geneing, giving voice to the muted voice, etc. The second part will be dedicated to preparing and performing the parallel texts.

Scuola elementare - 5 settembre -

JENNY HUMPHRIES

WORKSHOP - ACTIVATING ENGLISH THROUGH SONGS AND CHANTS
Intonation and rhythm form an integral part of the English language and children assimilate these skills naturally and are able to reproduce the language learnt faster than with traditional teaching methods. The workshop will provide practical ideas to help teachers create their own songs and activities in the classroom.

WORKSHOP - CREATIVE WRITING FOR YOUNG LEARNERS
The aim is to provide basic instructions and a short guided framework for simple writing activities to demonstrate how children need to be taught non-linguistic writing skills.

TRACEY SINCLAIR

WORKSHOP - CREATING CIVIL CITIZENS.

Let's help our pupils become better citizens in classrooms, which are becoming more multicultural reflecting Italian society today. This seminar will present some practical interdisciplinary activities to stimulate children's natural curiosity using English as the language of communication.

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lend
lingua e nuova didattica

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D.M. 23.05.2002, prot. 2400/C/3, confermato con D.M. 05.07.2005, prot. 1223